

Adrienne Adar
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Education

2006 MFA in Photography and New Media, NYU University/International Center of Photography, New York, NY

2003 BA in International History and Literature, minor in Art History, Brandeis University, Waltham, MA

2002 Slade School of Art, London, UK

Solo Exhibitions/Projects

2019 *Sonic Succulents: Plant Sounds and Vibrations*, Brooklyn Botanic Garden, NYC

2016 *Sonic Forma: Sound Art, Video, Photography by Adrienne Adar*, Collective Arts Incubator, Los Angeles, CA

Listening Trees of Taos and Plant Sound Listening Stations, The Paseo Arts Festival, Taos, New Mexico (Outdoor participatory audio installation)

Adrienne Adar: Sonic Succulents, Google, Mountain View & San Francisco, CA

2015 *Wildflower Sound Cannon: Panspermia*, High Desert Test Sites HQ, Joshua Tree, CA (Collaborative project with Bob Dornberger)

Sonic Succulents: A Listening Workshop, Serpentine Pavilion, London, UK

Sonic Succulents, Second Home, London, UK

Adrienne Adar: Sonic Succulent Sound Sculptures, High Desert Test Sites HQ, Sky

Village Swap Meet, Joshua Tree/Yucca Valley, CA

2014 *Optical Illusion Ping Pong*, Machine Project, Los Angeles, CA

Sonic Succulents, Danny First Residence, Art Los Angeles Contemporary 2014, Los Angeles, CA

2013 *Fall Featured Artist*, The Eli and Edythe Broad Stage, Santa Monica College Performing Arts Center, CA

Group Exhibitions/Installations/Projects

2021 *DIG: A hole for grief, site specific performance/sound installation*, AJU/Brandeis Bardine Campus, CA

2020 *Incognito*, Institute of Contemporary Art, Los Angeles, CA

Going Home, TZ Projects, Los Angeles, CA

The Peoples Lawn by Bettina Hubby, Artist Contributor, VR/Video

Visions of Light: Windows on the Wallis, Beverly Hills, CA

Foreign Fire, The Water Bearer's Light, sound piece online collaboration

2019 *Every Woman Biennial, Bendix Building, Los Angeles*

TIDAL: A Public Art Build, with Cara Levine, Malibu, CA

DreamHouse/PunkHouse, Culver City, CA

2018 *War of Nerves: Psychological Landscapes of the Cold War*, Wende Museum, Culver City, CA
(Collaborative artwork with Semra Sevrin)

INCOGNITO, Institute of Contemporary Art, Los Angeles, CA

Passengers of a Kaleidoscopic Journey, Ehemalige Tabakfabrik, Berlin, Germany

TIDAL: A Public Art Build, (collaborative project with Cara Levine), Santa Monica Beach, CA

Found, Outpost Projects, Joshua Tree, CA

2017 *Elemental Exigency*, Small Green Door, Commerce, CA

Panacea Project, Werkartz, Los Angeles

2016 *Siren* (10 Sound Artists), Five Car Garage, Santa Monica, CA

2015 *Indigo Mind: Celebrating the Work of Neurologist Dr. Oliver Sacks*, StoreFrontLab, San Francisco, CA

Physico/Electro: An Exhibition of DIY Art and Technology, Art Association of Jackson Hole, Wyoming

High Desert Test Sites Gem and Mineral Expo, Riverside Studios, LA, CA *Incognito 2015*, Santa Monica Museum of Art, CA

Beyond Boundaries, TEDA Contemporary Art Museum, Tianjin, China (catalogue)

2014 *LACMA Art + Film Lab*, Los Angeles County Museum of Art, Inglewood Library, Inglewood, CA

Unnamed Landscapes, Association of Women in Architecture Foundation, Helms Bakery, Venice, CA

Sonic Succulents, Venice House and Garden Tour, 800 Main St., Venice, CA *Re-Think Environment*, RECAPS Magazine, Human Resources LA, LA, CA

Out of Sight, Out of Mind, Machine Project, LA, CA

Season of Spring, Flower Pepper Gallery, Pasadena, CA

2013 *Exchange*, Amanda Harris Gallery of Contemporary Art, Las Vegas, NV *From the Desert*, Hudson/Linc Gallery, Design Lab PDC, Los Angeles, CA

2012 *Made In Venice*, The GALLERY at 74 Market St, Venice, CA *A Shifted Memory*, The Co-Op Gallery, Los Angeles, CA

Mindshare 50, Los Angeles, CA

S.M.A.R.T. Gallery, Lightning in a Bottle Festival, Silverado, CA

2011 *Malaysian New Media Festival*, Museum of New Media, Kuala Lumpur, Malaysia

The Pingyao International Photography Festival, Pingyao, PRC

2010 *Basel Castle*, Overthrow Art Carnival, Art Basel Miami Beach, Miami, FL

2009 *Gen Art: Vanguard*, Aqua Art Fair, Art Basel Miami Beach, Miami, FL

2008 *Jewish Emerging Artists in Los Angeles*, Sinai Temple, Los Angeles, CA

2006 *NYU/ICP 20 Years In*, International Center Of Photography, Education Gallery, New York, NY

Pingyao International Photography Festival, Pingyao, China

Photography and New Media Thesis Exhibition, 80WSE Gallery, New York University, New York, NY

2005 *Seven Artists in China/Again*, NYU China House, New York, NY

Seven Artists in Beijing, 798 Avant Gallery, New York, NY

Wellrounded, Spring Gallery, Brooklyn, NY A

Little Light in Beijing, Lumiere Gallery, Beijing, China

Six Pack, Beijing Film Academy, Beijing, China

Storefront/Forefront, 940 Lafayette Street, New York, NY

Salon Nights, Fischerspooner Studio, Brooklyn, NY

Awards/Residencies/Curatorial Experience

2018 National Endowment for the Arts, *Sonic Succulents by Adrienne Adar* at Brooklyn Botanical Garden

Brooklyn Arts Council, *Sonic Succulents by Adrienne Adar* at Brooklyn Botanical Garden

What is Sound, A Workshop for Everyone, Institute of Contemporary Art Los Angeles

Co-Host *New Volume Radio Show*, Dublab

2017 Co-Host *Art and the City Radio*, Dublab

2016 Guest Speaker Visiting Artist Talk for MFA Candidates, Harvard Graduate School of Design, and MIT Art, Culture and Technology Program Cambridge, MA

Artist Participant, STEIM Musical Organics Symposium, Amsterdam, NL

Artist Residency & Cultural Program Producer, Collective Arts Incubator, LA, CA

Guest Speaker, EXPO Center Teen Leadership Program, EXPO Center, LA, CA

Google Installation Commission, Google Headquarters, San Francisco, CA

2015 Inaugural Artist Residency, Second Home, London, UK

High Desert Test Sites Artist Project Award (supported in part by a grant from The James Irvine Foundation-Arts Regranting Program/ Inland Empire at The Community Foundation), Joshua Tree, CA

2014-15 Visiting Artist/Lecturer, 37 Art Studio, Sung Hee Seung Art Institute, Seoul, Korea

2012 Co-Curator, *Made In Venice: Larry Bell, Ed Moses, Edith Baumann, Andy Moses, Ollie Bell, Cesario*

“Block” Montano, Adrienne Adar, Isabelle Alford-Lago, Lisa Bartleson, The Gallery at 74 Market St, Venice, CA

2011-13 Studio Manager, Larry Bell Studio, Venice, CA

2011 Guest Lecturer, Pingyao Photography Festival, Pingyao, China

2010-11 Ralph M. Parsons Curatorial Fellowship, Wallis Annenberg Photography Department, Los Angeles County Museum of Art (LACMA), CA

2009 Visiting Artist/Lecturer, Hongik University, Seoul, Korea

2008 Visiting Artist/Lecturer, Hongik University, Seoul, Korea

2005 Visiting Artist/Lecturer, Beijing Film Academy, Beijing, China

Bibliography

[SoundScience Podcast -2021](#)

[NY Times-2019](#)

[NPR-2019](#)

[Smithsonian Magazine-2019](#)

[Brooklyn Eagle-2019](#)

[NY1 -2019](#)

[Another Magazine 2015](#)

[Las Vegas Weekly -2013](#)

[NY Times 2009](#)